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"The Temple of Jupiter, Evening," is one of a series of lithographs by Joseph Pennell produced during the past summer on his first trip to Greece. In a brief article, published in this number of ART AND PROGRESS, Mr. Pennell tells why he went to Greece and what impressions he brought back from there. Joseph Pennell was born in Philadelphia on July 4, 1860. He studied at the Pennsylvania Academy of the Fine Arts and the Pennsylvania School of Industrial Art. He is a member of the National Academy of Design, of the National Institute of Arts and Letters, of the Art Club of Philadelphia, the New York Architectural League, the New York and Philadelphia Etching Clubs, the International Society of Painters, Sculptors and Gravers, London, and the London Society of Illustrators. Among his awards are the Beaux-Arts gold medal, Paris Exposition, 1900; honorable mention, Paris Salon, 1901; gold medal, Dresden, 1902; grand prize, St. Louis Exposition, 1904; gold medal, Liège, 1905; grand prize, Milan, 1906; Barcelona, 1907; Brussels, 1910. He is represented in Luxembourg and Cabinet aux Estampes, Paris; Uffizi Gallery, Florence; Modern Gallery, Venice; Modern Gallery, Rome; British and South Kensington Museums, London; Library of Congress, Washington, D. C., etc. Mr. Pennell is not only a lithographer and etcher, but a writer, having produced in collaboration with Mrs. Pennell several delightful books such as "An Italian Pilgrimage," "French Cathedrals," "Life of James McNeill Whistler," etc. For some years he has made his residence abroad, living chiefly in London. But he is a staunch American and has found and charmingly interpreted beauty in the sky-scrapers of New York and the factories of Pittsburgh, as well as in French Cathedrals and Grecian Temples.



THE TEMPLE OF JUPITER, EVENING

JOSEPH PENNELL

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A LITHOGRAPH